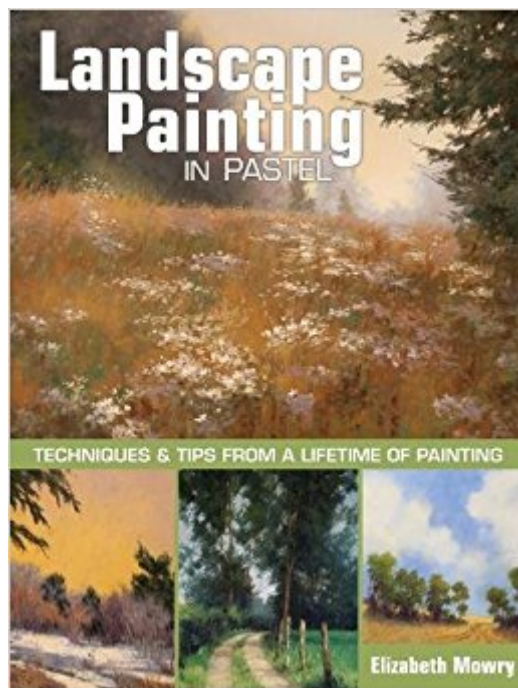




The book was found

Landscape Painting In Pastel: Techniques And Tips From A Lifetime Of Painting



Synopsis

Capture the magic of nature in pastel. From the first ferns unfurling in spring to the flaming red foliage of fall and the snow-blanketed quiet of winter, master pastel artist and teacher Elizabeth Mowry offers both beginners and seasoned artists alike a fresh approach to creating light-filled landscape paintings. Using her decades of experience and gift for observation, Mowry infuses every page with time-tested pastel techniques to convey the distinctive mood, color and majesty of the natural world. You'll learn to translate the magic of what you see into what you paint through palette selection, use of materials, value and composition, blending your emotional response to nature's beauty with an ever-growing mastery of a pastelist's skill. This book is loosely based on previously published title *The Pastelist's Year* by Elizabeth Mowry with revamped content and 8 ALL-NEW demonstrations. Inside you'll find:

- The fundamentals of pastel.
- Detailed information about selecting materials, plus exercises and explanations of basic techniques for beginners.
- Additional master tips and secrets will push intermediate to advanced readers in their art.
- 20 step-by-step demonstrations. Capture the exciting ways nature changes and achieve the painterly effects that light up spring, summer, fall and winter landscapes.
- Plus learn how to artfully render difficult subjects like fog, bodies of water, reflections and clouds.
- How to keep a nature journal. Track the vivid impact of the seasons to add depth to your work and translate seasonal impressions into personal expressions.
- Learn how Mowry selects her subjects, color and mood, with additional information on field studies and reference photographs.
- The basics of composition. Learn how to establish a focal point, simplify your subject, portray distance and more to create a beautiful, balanced painting.
- A five-step method for critiquing your own work.
- Develop your personal style and achieve successful results with this time-proven exercise.

Book Information

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Customer Reviews

Elizabeth Mowry, Castle Rock, CO, is a Master Pastelist in the Pastel Society of America and a recipient of more than forty landscape awards. She has authored four books and her work has been published in multiple anthologies and magazines.

Nice book but didn't offer anything new. I have another older book that contains almost the same info. I think this might be a reprint of it.

I love Elizabeth Mowry's work. I do have (I think) all of her books and just received this one. BUT, I gave it only a 4 because it is a repeat of techniques and tips from some of her other books. Despite the publisher compiling all that has been published before, there is a tiny bit that I had not seen before. Is it worth purchasing? You bet it is! It probably does deserve a rating of a 5 because of the way it is put together. IF you do not have any of her other books, this is a MUST BUY book to have. Heck, even you already have her other books, I would still purchase it (as I did). It is a beautiful book that teaches much about pastels and shows her outstanding pastel work.

As an artist who has been working with pastels for awhile, this book opens up possibilities with the medium not considered before. The writing is well done and easy to follow. Photography is excellent. I have recommended this book to my students.

Wonderful step by step illustrations. Down to earth yet inspiring instruction. Many helpful suggestions for practice and development of skills for beginners and experienced artists alike, in the use of pastels and in finding expressive ways to work with landscape.

This book is terrific! I especially liked the many step by step instructions throughout. I learned so many new techniques and keep going back again and again to re-read passages.

I have The Pastelist's Year by Mowry, published by Watson-Guptyl. This is basically a "remake" of that publication now by North Light Books. While there seems to be minimal new material, the

format, pictures, text are almost word for word what is in The Pastelist's Year. Love Elizabeth Mowry's work, but want to make sure if someone already HAS her The Pastelist's Year, or can get it used, this is basically a republication by another publisher of that 2001 book

This book is a gem for all pastelists wether you are a beginner or an advanced painter. Lots of illustration and detailed instructions. A great addition to my library.

Very good info.

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